

Dear Reader,



Steffen Eric Friedlein, Managing Director Leasing and thus the person responsible for leasing all ECE shopping centers, thinks Frankfurt is the perfect place for shopping, entertainment and food all rolled into one. FRANKFURT IS BOOMING. This city on the banks of the Main River has impressive economic growth, a steadily increasing population and a lively and livable atmosphere. Whether it's a glittering banking district or an international airport hub, a successful exhibition center or a cultural hot spot: Frankfurt offers space for working, living, and enjoying life. The city attracts a young and international crowd with a lot of purchasing power and an interest in leisure activities. Frankfurt is a city with heart and atmosphere.

MyZeil in Frankfurt combines Lifestyle and FOOD in completely new ways.

And at MyZeil, we aim to combine
retail, food, leisure, and entertainment uniquely
in the future: Right in the heart of the city –
in the successful Zeil shopping district – a location
that allows visitors to relax and enjoy themselves and shop
in a high-quality urban environment while unwinding and
enjoying high-quality entertainment.

Our aim with the "Taste of Life" magazine is to whisk you away for a few moments, showing you that lifestyle and food are an integral part of Frankfurt. Learn more about the people and products that enable you to truly enjoy and experience the city. You'll be inspired by the ideas and innovations that are making MyZeil the new place to be in Frankfurt.

I HOPE YOU ENJOY READING THE MAGAZINE!

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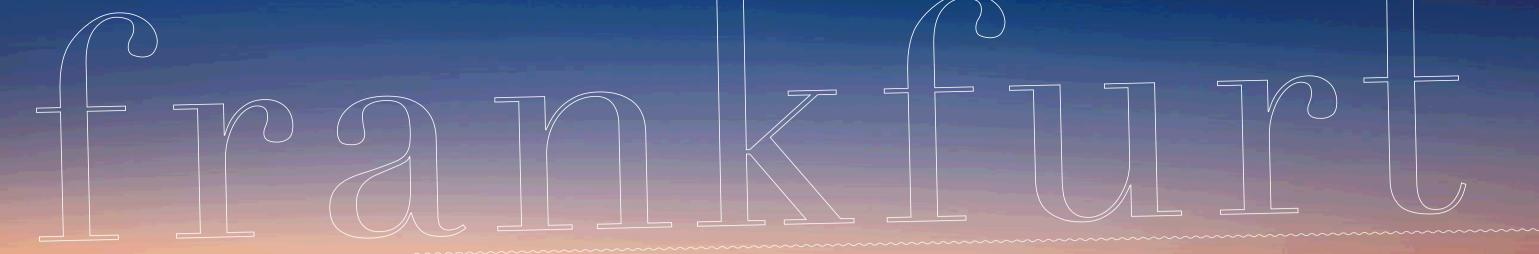
Mix your style

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lacksquare 1







People have a lot of preconceived notions

about this city along the banks of the

Main River but it has so

much more to offer.

On the following pages,

we'll pull back the curtain

and reveal why Frankfurt is regularly voted one of the

most livable cities

in the world.

GERMANY'S most international

A no-no with "Handkäs' ever eat it with a fork

Well poured: belwoi and bemb

A METROPOLIS FOR GOURMETS...

politan, and tolerant and they'll have a choice of culi-

Without a doubt, you'll find something to enjoy in Frankcalled "Freßgass" German for "munch street" where vinegar marinade the cheese is served in,





Over the Main and back: the Iron Footbridge

ew York? - No, Frankfurt!

...AND ART LOVERS

Foodies aren't the only ones who will be spoiled The Schirn Kunsthalle, Kunst, and the Städel Museum, which recently underwent a spectacular from around the world to Frankfurt. And the **Schauspiel Frankfurt** the most exciting productions in German

in Frankfurt, the city also has a first-class art scene: the Museum für Moderne expansion, draw art lovers

et's start with some superlatives.

Frankfurt is one of the most important financial cities in the world and Europe's largest exhibition center, home to both the world's most important book fair and the most popular auto show. Its airport is among the largest in the world, and of course Germany's most famous poet, Johann Wolfgang von Goethe, was born here as well. Even more exciting, however, is a less well-known superlative. Frankfurt can also be called Germany's most

international city. People from more than 180 countries live here and nearly a third of the city's residents have a foreign passport – no other major German city can claim such international flair.

In Frankfurt's city center, you'll find Anatolian grocers and bankers from the US, Chinese businessmen, Lebanese restaurateurs and dancers from the UK.



Frankfurt Airport

Big-time theater

Schauspiel Frankfurt

ART PLUS FOOD: THE "FREITAGSKÜCHE"

Every Friday, this now legendary event draws artists, designers, gallery owners, and others in the art community to a rear courtyard – where one of them cooks a meal for the rest of the guests. The event is both lively and casual: Everyone sits together at a long table – and everyone is welcome.









WELCOME TO FOODTOPIA! Frankfurt residents and their guests can look forward to a spectacular new food and entertainment destination in the city: "Foodtopia" will open on the fourth floor of MyZeil in 2019.

Seven different dining areas will offer a wide variety of food concepts that will leave no wish unmet a diverse mix of the trendiest high-quality international and regional vendors, smart lunch restaurants, exclusive dining locations, and cool bars.

Special feature: Foodtopia will be open to its guests well beyond the normal shopping center hours. Early birds can choose from a variety of cafés to enjoy special coffee drinks or a full breakfast starting at 8 a.m. There will be an extensive offering of highquality and quick meals at midday, for everything from a quick bite to a proper business lunch. In the afternoon, cafés will offer snacks and cakes while pop-up concepts, cooking shows, wine tasting and other events will be on offer in the event space on the 4th floor. The casual dining areas will offer stylish dinner options in the evening either under the spectacular glass roof of MyZeil shopping center or with unforgettable views of the outer terraces and winter gardens.

The Astor Film Lounge, an art house cinema with exceptional service, provides exclusive entertainment. The space can also be booked for film screenings or pri-

After dinner or a film there are numerous options for enjoying drinks with friends in a unique atmosphere. Foodtopia doesn't close until after midnight.



Foodtopia at MyZeil it's not just another food court in the city. Foodtopia is the new restaurant district high above the Zeil with an exceptional atmosphere and spectacular views of the skyline and city, which can be enjoyed on three different outdoor terraces and in four winter gardens with a wide variety of restaurant concepts.

The interior also offers guests a special ambience with a number of elements borrowed from the international culinary scene, including green elements from urban gardening in the facade and vintage industry design elements, providing a look that is both visually striking and has real urban feel.



66MARKET HALL interpreted

What is so special about Foodtopia?

Marc Blum: Foodtopia is a comprehensive experience focused on eating and enjoying yourself with a broad array of offerings, each of which is very individual and of high quality.

We have completely reinterpreted the atmosphere of a market hall with its diversity of options and its sensations. We want to appeal to all of our guests, senses: with green walls, a casual urban design and a full range of ways to enjoy oneself from live cooking shows through bar in the evening.

What do the different areas of Foodtopia represent?

Maria Mateo Navarro: They represent the incredible diversity of Foodtopia. For example. the fast casual area is good for a quick and tasty lunch, while the casual dining area offers exclusive cuisine and more time to enjoy it. And Foodtopia has something to offer throughout the entire day, from an espresso and croissant in the morning to a drink in the evening with friends or business colleagues on the terrace with a view of the Frankfurt skyline.

Why should people go to Foodtopia?

Maria Mateo Navarro: With Foodtopia we're creating a brand-new destination in Frankfurt. It has a cool mix of popular international concepts and local providers and its diversity alone will make it a real attraction. There are other features as well, like an entertainment area with a film lounge and several outdoor terraces with excellent views of and over the city. Marc Blum: Getting to Foodtopia is an experience in itself. The customer journey begins with a view of the fine dining concepts to a cool spectacular facade of the My-Zeil shopping center and all of the activity on the terraces, then continues through the redesigned lobby and the spectacular trip up the escalator as it traverses four flights until you reach Foodtopia with its unique atmosphere relaxed during the day and hopping in the



Maria Mateo Navarro, Department Head, and Marc Blum, Director, both in the ECE Creative Design department, on the cool concept, urban design, and diverse ideas intended to create something special at MyZeil.

MARIA MATEO NAVARRO



How do Foodtopia and the shop levels in MyZeil fit together architecturally?

Marc Blum: Our concept is based on the spectacular and beautiful architecture of MyZeil itself: Its curved glass roof, the ample light, the amazing views it all makes a significant contribution to the quality of the location. Now we're enhancing the atmosphere even further creating a new sense of well-being through the use of warm colors and materials, and the addition of sculpted seating areas and elegant furniture that puts the focus squarely on the businesses.

Maria Mateo Navarro: The initial view is of the colorful and lively food area, with urban gardening and vintage industry design elements inspired by the latest trends in international food and architecture. Food and retail are individually and spectacularly designed areas which, together with a premium fitness club and a cinema, form a new and genuine Third Place. These worlds complement one another with their different characters, creating something truly special.





[17]





A dynamic district

Something's happening all around MyZeil: The entire district along the Zeil is currently being upgraded and expanded to include new functions. Living, working, shopping, sports, and entertainment – soon you'll be able to do everything right in or near MyZeil. The "Flare of Frankfurt" - designed by renowned architect Hadi Teherani – is giving rise to an entirely new type of property with flats, a hotel and high-quality guest apartments. The Galeria Kaufhof is expanding its premium location on Hauptwache square by about 10,000 m², and the upper Zeil is further boosting the district's reputation as an attrac tive shopping destination. The area already boasts high-quality offices in the Nextower office building, the exclusive Jumeirah Hotel and the Palais Thurn und Taxis.

NICE TO KNOW · NICE TO KNOW · NICE TO KNOW · NICE TO KNOW ·

WC stands for WORLD CLASS.

First-class service right down to the toilets: At MyZeil, even the toilets are an experience.

No matter how relaxed the shopping experience is or how enjoyable a meal at a restaurant with friends might be - sometimes you need to take a little break. But good design and the feeling that you're valued as a guest don't stop at the door to the toilet.

That's why the toilets at MyZeil are so surprising with their cool features and unique design. Guests will have a truly unique experience in the toilets, which have been specially designed -

Men will be able to realize one of their childhood dreams: The ability to play fireman and put

Women, by contrast, will feel like princesses in the bright, clean and fresh environment of the women's toilet, just like an orangery with open and closed areas.

Accuracy to the last detail is at the heart of the new "Third Place" concept.



- Centrality index 113.2

Germany's cinema king is back @Zeil

CINEMAXX FOUNDER HANS-JOACHIM FLEBBE, AGE 67, CAUSED A SENSATION WHEN HE OPENED THE ASTOR FILM LOUNGE. NOW HE'S BRINGING HIS PREMIUM THEATER TO MYZEIL.

Hans-Joachim Flebbe, age 67, is a bit surprised that he hasn't found a successor yet. "We've experienced nonstop growth since the first Astor Film Lounge opened, and we now have six cinemas in five cities. The concept works, the customers are there." The "concept" is a first-class premium theater that transports film lovers back to the long-gone era of the 1950s and 60s: An usher, a welcome drink, free coat check, theaters with high-quality design and the latest technology, and service staff who bring small bites and drinks to customers seated in comfortable leather seats. In the age of Netflix and Amazon, this type of film screening may at first glance seem risky, but Flebbe appears to have struck a nerve. "The people who go to our theaters are tired of the atmosphere in multiplex theaters, with their long lines, mobiles ringing, and the smell of greasy nachos. Our customers want a relaxed and stress-free evening. At our theaters, the focus is on each individual guest, not the mass public." The Hanover native is now expanding his premium cinema to include an outpost at MyZeil after having to leave the ZeilGalerie, which was demolished in spring 2016. "I'm happy that we were able to stay on the Zeil and that I was able to carry out this project in collaboration with ECE," says Flebbe. "Good locations are hard to find for cinemas. I looked for a long time. I even trudged through back alleys and courtyards. I wanted to make sure I could stay in Frankfurt. Our theater right on the Zeil was enormously popular."

The decision to go forward with a premium cinema rather than a multiplex was made in 2008 when Flebbe was still with CinemaxX. Flebbe founded the cinema giant in 1989, transforming it into the market leader, first as executive partner and later as CEO. "Being CEO of a company might sound good, but it's not really a lot of fun. I always had to justify myself, and the creative process was totally lost. Looking back, I can say that the job

took away all of my freedom." Flebbe prefers to talk about his initial experience in the cinema business, when he first became invested in the Apollo in 1972. "I was a young student and I spent most of my time at the cinema. There was still no DVD, no video, no art house cinema. So when a film ended its run, it would be years before it came to TV. I didn't like that, so I just offered the former operator of a small local suburban cinema a few film suggestions. When he took me up on these suggestions and saw that the first showings immediately sold out, he asked me if I wanted to invest because he really wanted to close the cinema. That's how my hobby became my main employment, although I had no idea at first how to run a business."

Now, after more than 40 years in the cinema business, Flebbe is considered to be the cinema king of Germany and now he's managed to attract cinemagoers with his alternative to the multiplex concept, "people who haven't seen a film in 20 years because they simply didn't like the big cinema fortresses." In particular, "adults, those on the other side of 30," are drawn to his premium cinemas, but lately even younger people have come to appreciate their special atmosphere. "I compare the cinema experience in an Astor Film Lounge with a visit to a restaurant. Sure, you can eat at home on the couch or grab something quick at McDonald's. But when you really want a nice evening, you go out." And cinemagoers plunk down €15 for a ticket to do so seemingly without problem. Since the acquisition of the venerable Berlin Zoo Palast in 2013, Germany's best-known cinema has charged an additional fee of 25% and now regularly hosts film premieres with the biggest stars of the silver screen, such as Quentin Tarantino, Steven Spielberg, Tom Hanks, Rene Zellweger and Til Schweiger. The cineasts of the capital city even come in the afternoon and enjoy some coffee and cake with the program, which Hans-Joachim Flebbe puts together personally with his wife for all of his cinemas.

Starting in 2019, he will do the same for the Astor Film Lounge at MyZeil, which will occupy five theaters from the 4th to the 6th floors, with a total of 420 seats. Flebbe is, of course, creating the same cinema experience here that characterizes his other locations: Comfortable seats, stylish interiors, the best service, the latest technology, and a program that is "elevated mainstream, narrative films with no real violence - we don't show those." There will also be a bar in the spacious foyer so large events can be held as well. In Frankfurt, the 67-year-old businessman's customers include Lufthansa and Jaguar, which appreciate the unique atmosphere for hosting presentations and employee events. "I'm confident that the new location in MyZeil will work well in

Hans-Joachim Flebbe was born in Hanover in 1951. In 1972, he became the program director at the Apollo Cinema in the Lower Saxony capital, beginning his career in the cinema business. This as followed in 1977 by the "Kinos am Raschplatz", his first individual project; in the 1980s he acquired other well-known cinemas, such as the Holi and the Passage in Hamburg. After opening the first CinemaxX theater in Hanover in 1991, he turned CinemaxX AG into one of Europe's largest cinema operators, with 340 screens, 90,000 seats and up to 20 million visitors annually. After 20 years, Flebbe left CinemaxX, and that same year, he opened the

st Astor Film Lounge in the former Berlin Filmpalast cinema complex. There are now remium cinemas in Cologne, Munich and – soon – Frankfurt as well. Additional ocations, such as Hamburg, are currently being planned. The Zoo Palast in Berlin and the Astor Grand Cinema in Hanover, both former multiplex cinemas, are also part of the premium concept. The Flebbe cinema group also includes the C1 cinema in Brunswick and the Savoy in Hamburg, which employ nearly 600 people and operate

> CLASSIC MARGARITA

- 5 cl tequila
- 3 cl orange liqueur
- 2 cl lime juice
- ice
- salt.

Put all of the ingredients except the salt into a shaker and shake. For a creamy consistency, place the ingredients in a blender.

Pour into a cocktail glass with salt on the rim and ice, if desired.

For the salt rim moisten the rim of a cocktail glass and twist it on a plate filled with salt and then allow to dry briefly.







THE FOCUS ON EACH LEVEL AT A GLANCE:

Basement Service, household hardware, groceries

Ground floor ⇒ Young, international, tourists

1st floor **⇒** Fashion, international

2nd floor **>>>** Sports

3rd floor **⇒** Consumer electronics (Saturn)

4th floor **>>** Food, leisure, entertainment, fitness outdoor

terraces, consumer electronics (Saturn)

5th floor **→** Cinema. fitness

6th floor **→** Cinema, fitness

7th floor ➤ Fitness

TO Daniel Shopping

MORE QUALITY ON ALL LEVELS:

MyZeil is already a well-known Frankfurt architectural highlight and a popular meeting place for both residents and tourists alike. Foodtopia on the 4th floor and the renovation and modernization of the other floors is intended to expand the target audience further. While the current focus is on younger visitors and teenagers, Foodtopia and the numerous other new retail concepts are geared more toward guests with higher income between the ages of 30 and 49. The offering is also being optimized for tourists who also take advantage of Frankfurt as a shopping destination and for whom MyZeil is being made even more attractive.

The warmer and more high-quality atmosphere - underscored, for example, by the comfortable materials and elegant seating areas - together with the more sophisticated retail concepts and the unique restaurant concept will better fit in with the unusual architecture of MyZeil. All of these elements combined form an overall concept that is both high-quality and unique in Frankfurt. MyZeil is therefore the place to be, an ideal oasis in this fast-paced financial metropolis, one that appeals to all of the senses.

FASHION AND LIFESTYLE TO MEET THE **HIGHEST STANDARDS**

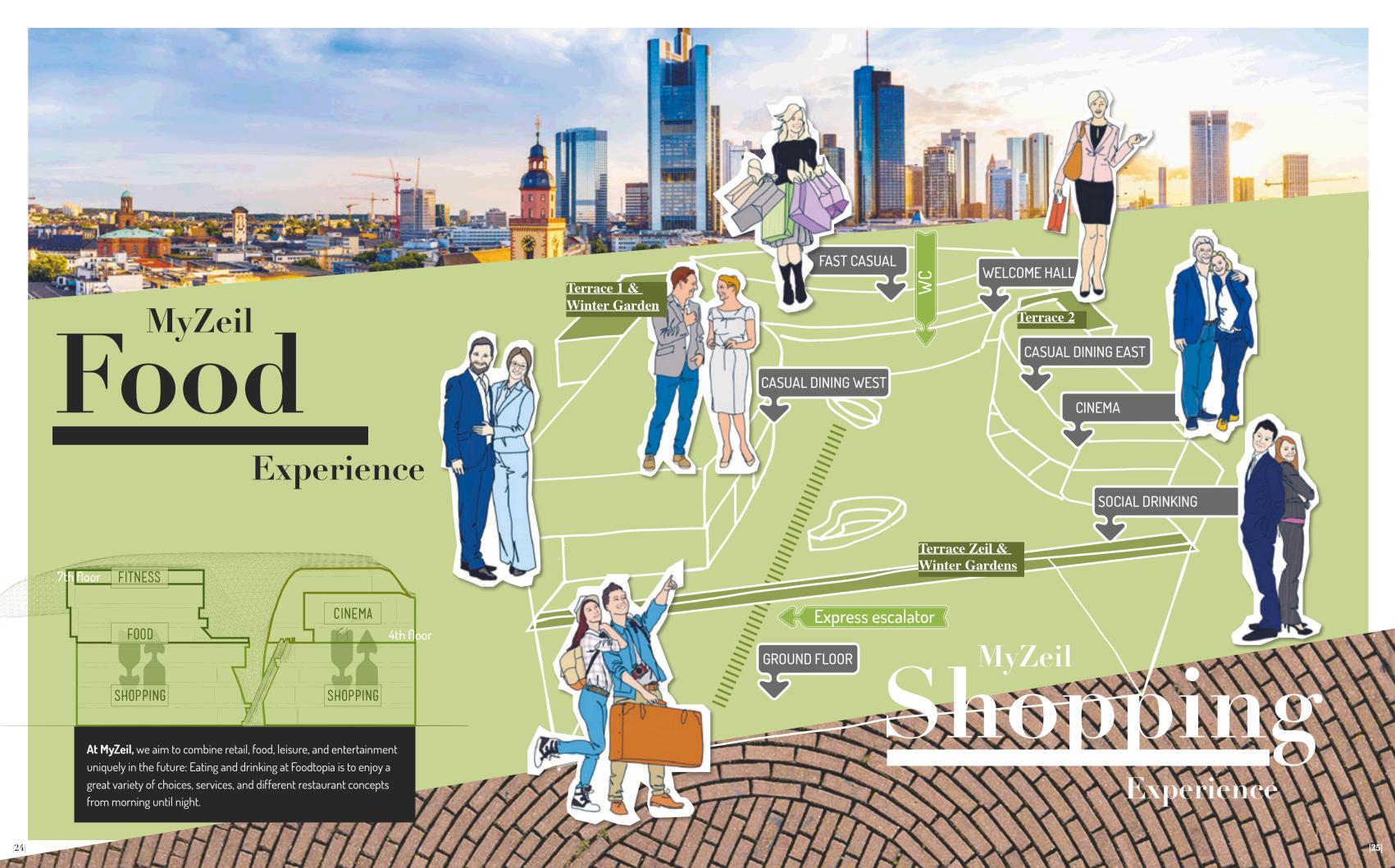
MyZeil is being freshened up not only in the area of dining, but also on the retail level

The spectacular glass facade is being enhanced with new lighting and a number of retailer logos, making passersby curious about the "contents" of the building. A completely redesigned lobby will greet guests as they enter MyZeil through the main entrance. The modified layout of the

escalators on the ground floor and second floor will ensure that visitors will spend more time on the first and second floors. The mix of stores will be geared more heavily to the defined target groups. While the current strengths (such as consumer electronics) are maintained, there will also be a new focus on high-quality and international fashion concepts. The range of sports and leisure offerings and tourist brands will also be expanded and optimized.

The mall itself is also getting a new look. A new lighting concept, warm colors and new, comfortable seating areas will make it much more attractive for visitors to spend time at the mall.







ABOUT RONNEFELDT

RONNEFELDT IS THE EXCLUSIVE TEA BRAND OF A-ROSA TRAVEMÜNDE HOTEL. THE COMPANY HAS BEEN SUPPLYING HIGH-QUALITY TEA FROM THE BEST GARDENS IN THE WORLD FOR 195 YEARS, RONNEFELDT HAS BEEN SETTING STANDARDS BOTH FOR PERFECT TEA CULTURE AND CONVENIENCE WHEN HANDLING THE PRODUCT AND WAS AWARDED WITH THE RENOWNED AHGZ BESTMARKE 2017/2018 AWARD FOR THE THIRD TIME.

Without Morgentau® Life would be GINless



Since 1865, they have dedicated the world of fine spirits. Every day, the employees of the Brennerei Ziegler are devoting themselves with passion and dedication to the essence of the fruit. They look back on a lot of experience and a long tradition. With Morgentau® it all adds up to a (one-time) GIN.

When experts come together, something unique comes out of it. Based on an idea, the traditional brands Ronnefeldt and Ziegler developed the GinT (pronounced: gin tea). The successful brine G=in3 from the Ziegler distillery in Freudenberg is infused with the famous "Morgentau®" tea from the Ronnefeldt tea house.

This gives the GinT its unmistakable taste: green tea with a hint of mango meets juniper. These aromas caress the gin and make it unique and perfect. A gin whose smell and taste captivates. Pure classic, pure, as gin and tonic or as a basis for unusual cocktail creations.

Also available as GIN3 with a hint of lemon or as Metal Edition "Platin".



Foodtopia?

Two bites of the cherry!

99

Jonathan Doughty. At the age of 13, he started his career at a small pub sorting beer bottles and getting to know all about food and drinks. Today, Jonathan Doughty is one of the greatest foodservice experts in Europe having worked for businesses in more than 55 countries. The Global Head of Foodservice at ECE talks about "Foodtopia", trends, and topics in the foodservice sector, and tells readers what he calls a perfect dinner.

Jonathan, what makes "Foodtopia" so special?

The name says it all – utopia is the word where "Foodtopia" originally came from. It is a perfect place, which offers a wide range of food, a wide range of prices and a wide range of experiences with great quality and great service. So whatever you spend, however you want to eat, and however long you want to stay in and enjoy yourself, "Foodtopia" has the choice for you. If you want to have an evening drink, a nice gin and tonic, and then have something to eat and go to the cinema you can do that. If you want to have a quick nutritious bite to eat, good-quality food but quickly, because you work in the office building next door, you can do that, too - and everything in the middle!

So it is another food court?

It definitely is NOT a food court. This is very important to understand. It is way more than that! Besides the variety in choice and price, which you don't get in a food court, "Foodtopia" offers lots of experiences. It is not only great food; it is the environment, which is at least as important to customers nowadays. People are looking for more than a good-quality meal. MyZeil is already an architecturally stunning building, to which ECE will add many emotional elements on the upper floors and allows the consumer to also engage with the city through the outside balcony. "Foodtopia" will create emotions in people as well as satisfy their need for food and drinks. Just like a town square - but upstairs on a floor of a shopping center! It is more like a modern town or city square, with great food, great operators, and great experiences. Please, let's not call it a food court. It is simple dishes, but with great ingredients. a dining destination!

Why would you advise food and beverage operators to open up at "Foodtopia"?

Pretty simple: Because they will get two bites of the cherry! Of course, you will have lunchtime, which will be very vibrant due to

an amazing office complex next door and the transport interchange MyZeil sits on, as well as the shoppers. But in addition you will also have a really strong evening with the outstanding cinema, a great entertainment and music program, and a balcony with stunning views over Frankfurt. It really will be "the place to go". Besides, MyZeil has a great quality hotel next door, is on the best retail pitch in town, is well served by taxis, and is very well connected with the traditional parts of the city. I would say, MyZeil is the best location in Frankfurt right now to do something like "Foodtopia" and "Foodtopia" will be better than any other foodservice space in Frankfurt to be in at night. It is truly world class.

And how can MyZeil benefit as a whole?

"Foodtopia" will not only fulfill customers' needs who are out shopping. It will also work the other way around and attract people, who are looking for a night out or a great meal and then browse the shops for a new fridge or a new dress, since MyZeil has it all. And by providing a huge range of food, drinks, and experiences that suits lots of different people, it will benefit lots of retailers as well. In other centers, if you only spend five or six euros at a food court, you will most likely visit the cheaper shops before or afterwards or don't go to the shops at all. With the great variety that "Foodtopia" offers, this won't happen.

What would Jonathan Doughty order at "Foodtopia"?

He would either get himself a nice bowl of king prawn laksa, a cool, sharp, hot but also sweet Singaporean soup, or BBQ, like rotisserie chicken or spit roast - both very That's what it is all about these days! Not how complicated you can make the meal, but how great the ingredients are. And, of course. being an Englishman, I would also take a gin and tonic, or maybe two. After all, I want to enjoy spending my evening in Foodtopia.

THAT'S WHAT SOME OF THE

TENANTS



"WE ARE EXCITED

that our healthy, young, trendy food concept "Poké You" will soon be open for business at MyZeil in the best location in Frankfurt! We view this dining destination as a new and unique mix of the latest culinary innovations, entertainment, recreation, and sports. Opening a new location in Frankfurt is an incredible step for us!"



"SAVOIR VIVRE ... AT LA MAISON DU PAIN, you can fully enjoy the French joie de vivre right in the heart of Frankfurt. Who wants to take a trip to Provence when you can experience the South of France at the new Foodtopia?"



"We are delighted

that a shopping center as prominent and architecturally stunning as MyZeil will finally have a dining destination worthy of it."







'We believe that the new dining and entertainment

area at MyZeil combines an enthusiasm for fresh trends and inspiration from the international food scene with a love of exceptional and extraordinary design We are impressed by ECE's concept, which demonstrates exceptional courage, foresight and an instinct for innovative future dining concepts. As a long-term partner, MyZeil is an important location for the future of coa, and we are thrilled by this concept, which promises to offer visitors a completely new dining experience."



"ALEX OFFERS GUESTS A

BREAK from the hustle and bustle

of everyday life and an unparalleled culinary experience from morning to night. And this is exactly what Foodtopia is all about! A variety of culinary delights, lifestyle, and the

ability to combine everything in one

unique location. Thanks to its attrac-

tive location in Frankfurt's pedestrian

successfully with ECE through our

excited to be part of this new shopping

zone and since we already work

ALEX at Skyline Plaza, we are

and entertainment destination."

sander sander



"THE BASIC IDEA OF THE NEW FOOD and entertainment destination - providing the right offer for every taste at any time of the day - reflects exactly the concept of sander restaurant: Enjoying and experiencing special moments together, from

morning to night surrounded by an urban atmosphere. Therefore, we are very excited to open our first sander restaurant location in Frankfurt's MyZeil and to become part of this innovative dining destination!"

Heidi und Paul

WE ARE HAPPY

to be a part of the new Foodtopia, because the concept suits us perfectly: it's modern, creative, offers its customers variety, and also the opportunity to relax – such as through urban gardening, among other things. We are already looking forward to the opening."



and unwavering commitment to quality and look forward to enhancing the overall concept with our Indian cuisine. We see it as an opportunity for us to test and further refine our brand in a new environment with a focus on the to-go business."

"WE IDENTIFY WITH FOODTOPIA'S URBAN, modern design



"FRANKFURT IS A YOUNG AND

VIBRANT CITY with an increasingly cosmopolitan population. There is a hunger for healthy, ethically sourced and authentic

food - so MyZeil is a match made in heaven for Chipotle. We love the concept and architecture of Foodtopia, and can't wait to open our doors to a whole new audience in the centre of Frankfurt."



WE ARE DELIGHTED

to be part of Foodtopia, because the combination of exclusive products and first-class service is exactly what Starbucks is all about. On the dining level at MyZeil, our guests can enjoy unique Starbucks Reserve coffees in a relaxed

atmosphere and can choose between innovative brewing methods in order to make their shopping experience a little bit sweeter.



the original green sauce have to come from Frankfurt or one of its adjoining municipalities and be packed by hand. And it's the first sauce with its own monument (in the Oberrad district)!

THE CLASSIC RECIPE

Ingredients for 4 servings

300 g of fresh herbs, including watercress, chervil and salad burnet. Add 2 boiled eggs, 500 g of sour cream or crème fraîche, soured milk, 1 tablespoon of vinegar, oil, salt, pepper.

Puree herbs and milk products in a blender until it turns a nice green color. Add eggs and salt and pepper to taste; let sit in the refrigerator for 2 hours. Serve with fresh potatoes boiled in their



PIMP YOUR HIGH HEELS

COCO CHANEL INVENTED IT: THE COCKTAIL DRESS IT HAS AN UNDERSTATED NECKLINE, IS MADE WITH A

MORE THAN CALF-LENGTH: A GREAT OUTFIT FOR A CASUAL RECEPTION AND COCKTAIL PARTIES.

High heels have never been so comfortable: With Heelbopps, stylish Add-on Styling Heels, the strain of walking in high heels becomes a leisurely stroll. And who invented it? Someone from Frankfurt, of course! More at heelbopps.com

COCKTAIL IT GOES TOGETHER! FASHION

What is the Ice Lady trying to say? **Exactly: Even cocktails** and your personal look

can be perfectly tailored

to one another!

During the week the live music We mostly see music lovers, stu-

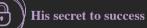
club, which has won numerous dents, and business professionawards, opens its doors to in- als who bring their colleagues ternational acts such as Passen- or clients. This results in a tru- "The Zeil has really changed. Ten ger, Capital Cities and Imagine ly colorful, wild and adult par- years ago, the street was a no-go Dragons, and on weekends the ty crowd that really just enjoys area, a real eyesore. Things have DJ scene takes over. The Gibson going out. But Frankfurt night- turned around completely, thanks Club offers the highest level of life is not all about the clubs - in part to developments like Myquality and service and the lat- its craft cocktail bars and di- Zeil and the Jumeirah Hotel. Now est technology, including a huge verse restaurants make the city the Zeil is like a giant amusement LED screen, and dance acts and one of the most innovative food park where tourists, musicians, hippie performances in a ven- scenes in the country!"



Hot spots

"The best nightlife in Frankfurt is downtown around the Hauptwache and in the neighborhood around the train station, which has developed a real creative scene after the electro scene moved on

to Berlin a couple of years ago. There's a high concentration of good locations here and people really appreciate that. You can get Frankfurt do at night everywhere on foot, which is another advantage."



window shoppers, street artists,

and night owls all gather. It's

packed 24 hours a day now."

"Change is the keyword! We don't rest on our laurels - we're always trying to improve and get better. In doing so, we focus on our customers and their needs and wishes. Entertainment plays a big role, as does impeccable service and the right treatment. Of course, the central location of the Gibson Club doesn't hurt either. But we know you have to offer people much more than a room with good music."

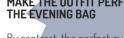


AUDREY HEPBURN WORE ONE IN "BREAKFAST AT TIFFANY'S"-CASUALLY COMBINING IT WITH A LONG SILVER CIGARETTE HOLDER. THE LITTLE BLACK DRESS IS A TIMELESS CLASSIC AMONG COCKTAIL DRESSES. IT WAS FIRST SHOWN ON OC-TOBER 1, 1926 IN US MAGAZINE VOGUE.

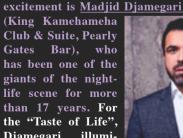
MAKE THE OUTFIT PERFECT:

By contrast, the perfect evening bag – it is no secret – does not exist. Whether it's a clutch,a sma hand-held bag, a pompadour or, or, or - the options are as diverse as some people's shoe closets. The only requirement: Everything the lady needs for the evening has to fit in it. Whether it's an entire household or just keys and a credit card.



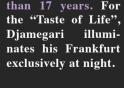






ue with a rough, urban vintage

look. The man behind all of this





"It really varies. Both in terms of the locations and the people.





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